

COME RAIN OR COME SHINE

MERCER-ARLEN

Handwritten musical score for "Come Rain or Come Shine" in G major, 4/4 time. The score is divided into two systems, each with a treble clef staff and a bass clef staff. Chord progressions are written above the notes.

System 1:

- Staff 1 (Treble): $Fmaj7$, $E\phi7$, $A7$, Dmi
- Staff 2 (Bass): $G7$, $C7$, $Fmaj7$, $Cmi7$, $F7$
- Staff 3 (Bass): $Bbm7$, $C7(b9)$, Fm , Bbm , $Abm7$, $Gm7$, $C7$
- Staff 4 (Bass): $Fm6$, $Bb7$, Ebm , $Ab7$, $A\phi7$, $D7(b9)$, $Gmi7$, $C7$

System 2:

- Staff 1 (Treble): $F\#m$, $B7$, $Em7$, $A7$
- Staff 2 (Bass): Am , $D7$, $Dm7$, $G7$
- Staff 3 (Bass): $Dmi7$, $B\phi7$, $E\phi7$, $A7(b9)$, Dmi , $Ab7$, $(G7 C7)$

BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"